

Tpt. 1

51

10

Handwritten musical score for Tpt. 1, measures 453 to 504. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and dynamics:

- (453) *pp*
- (454) *ff*
- (455)
- (456)
- (457) *1*
- (458)
- (459)
- (460)
- (461) *1*
- (462)
- (463)
- (464-465) *2*
- (466) *sol*
- (467)
- (468)
- (469)
- (470)
- (471)
- (472-475) *4*
- (476) *ff*
- (477)
- (478) *ff*
- (479)
- (480) *f*
- (481)
- (482) *cresc.*
- (483)
- (484) *ff*
- (485)
- (486)
- (487)
- (488) *p*
- (489)
- (490) *legg.*
- (491)
- (492) *cresc.*
- (493)
- (494) *ff*
- (495)
- (496)
- (497-504) *8*

Additional markings and instructions:

- con sord.* (con sord.)
- CHIVSO*
- To Tpt. in D (senza sord.)*

Handwritten red markings include a bracket under measures 453-454, a bracket under measures 464-465, and a large red 'X' over measures 497-504.